



SERGIO RAGALZI

Respiro Nero (Black Breath)

2 September-31 October 2017

LOCATION

Palazzo Brandolin Rota Accademia
878/B 30123 Venice

HOURS

from Monday to Saturday
10:00 a.m. / 7.00 p.m

Following CAOS exhibition organized in Spazioborgogno in Milan last spring, a rich retrospective of Sergio Ragalzi from the beginning until the year 2000, which witnessed with over 400 works the extraordinary energy of this artist, in Venice, in collaboration with Grossetti Arte in Milan And the Totem Gallery il Canale, which has always been located in the splendid spaces of Palazzo Brandolin Rota on the Grand Canal, we present a new series of large-scale works and a successful selection of recent works: sculptures, paintings and installations.

Respiro Nero is the title of Ragalzi's new exhibition, which is still focused on human's body, center of the research of this important artist, here portrayed in the power of his vital drive: the energy of the human being that always manifests itself, with voracious enthusiasm, despite the dramatic difficulty of his existence. A breath searched in the cramped cages of our humiliated planet, in the black tunnel where the sensitive man laboriously slides into his adventure. The collective and individual fate faced with the search for the spiritual gold that is opposed to it and toward which we all want to strive, and that we must never abandon. Even though our breath becomes every day more difficult, the gold of its light is there to instil life, to support us in every moment, to enlighten and guide, even in the darkest darkness, the sacred power of our soul.

Sergio Ragalzi was born in Turin in 1951, where he lives and works. He made his debut on the Italian art scene in the early 1980s, in 1984 he takes part in Extemporanea, the exhibition that consecrates the reopening of L'Attico gallery's spaces in Rome.

He worked with some of the major Italian galleries, Paludetto, Sargentini, Weber, Cannaviello, Annunciata, Grossetti, Repetto and again Carlina, Allegretti, Delloro, Rolando Anselmi. Sergio Ragalzi's work was followed and treated by the most important critics: R. Fuchs, E. Crispolti, A. Bonito Oliva, E. Villa, M. Vescovo, M. Frisa, E. Pontiggia, L. Beatrice, R. Lambarelli, G. Curto, E. Forin, A. Rubini, S. Pezzato, M. Bazzini, M. Tonelli, A. Dambruoso and many others.

SPAZIOBORGOGNO

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GALLERIA IL TOTEM IL CANALE

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